

HUMANITIES INSTITUTE SUMMER GRANTS (2009)

The Humanities Institute, College of Arts and Sciences, is making available for the summer 2009 competitive grants of (maximum) **\$5000** each to enhance research in the humanities. These grants will be awarded to scholars who are working in the humanities and who are presently engaged in a scholarly project that will enhance the reputation of the scholar, his/her college, and the university. These funds may be used for summer salary, travel for research, and/or publishing support.

Eligibility:

1. Be a current tenured or tenure-earning faculty member who is engaged in research in the humanities. Scholarship in the humanities must fall within the broad definition of humanities as set up by the National Endowment for the Humanities.*
2. Faculty members who received a Humanities Institute Summer Grant for 2007 and/or 2008 are eligible to apply, but in the evaluating process, preference will be given to faculty who did not receive a Humanities Institute Summer Grant for 2007 and/or 2008.
3. Not funded for the Summer 2009 by a Creative Scholarship Grant, Established Researcher Grant, or New Researcher Grant.
4. The research project must not be designed primarily for curriculum or educational development, e.g. preparation of textbooks or course materials as ends in themselves.

Allowable costs:

Summer salary, **including fringe benefits**; grant cannot, however, supplement regular summer salary over 100%.

Equipment and/or supplies required for the project.

Travel for the applicant necessary to research the project. Travel to present at and/or attend a national/international conference is **not** covered under the grant.

Operating costs directly related to the research, e.g. copying, postage, etc.

Evaluation Criteria:

Potential to contribute to the applicant's professional growth.

Potential to contribute to the applicant's discipline.

Potential to contribute to the college and university prestige.

*According to the 1965 National Foundation on the Arts and the Humanities Act, "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

Number and types of publications resulting from previous internal/external grants.

Clarity and soundness of objectives/hypotheses, methods of proposal.

Adherence to the application guidelines.

Potential to complete the project.

Preference will be given to applicants whose summer semester focus will be the proposed research project.

See 2 under Eligibility

Application Review Procedures:

Each proposal will be reviewed by a sub-committee of the Faculty Advisory Committee of the Humanities Institute. The sub-committee will present its recommendations to the Director of the Humanities Institute.

Application [Please submit 4 copies]:

1. Cover sheet (attached)
2. Description of Project
3. Budget
4. Scholar's recent academic resume, not to exceed **2** pages

Humanities Institute Summer Grant [Cover Page]
2009

Name: (Last, First, MI): _____

SS#: _____ USF Phone: _____ Home Phone: _____

Department and College _____

Address: (USF) _____

(Home) _____

(E-mail) _____

Title of Project _____

Faculty rank _____ Tenured _____ Tenure earning _____

Are you scheduled to teach during Summer Session? (A) _____ (B) _____ (C) _____

Did you receive a Humanities Institute Summer Grant? (2007) _____ (2008) _____

Signature of Applicant: _____ Date: _____

Signature of Applicant's Chair: _____ Date: _____

Deadline and Submission: The deadline for receipt of applications is March 13, 2009

Submit application to the Humanities Institute (CPR107)

All recipients of the summer research grants must submit a report following the completion of the summer segment of the project (**due October 1, 2009**).

Received by Humanities Office: Date: _____ Initial: _____

Description of Project (**750 words, double-spaced**)

Provide an overview of the project's significance in your field and to your professional development. Include objectives and anticipated results. Discuss how your project will enhance research in the Humanities.

Budget

List the major costs of your proposed project and how you intend to use the requested funds. Please indicate what other financial support you have already received for this project and additional financial support that you anticipate receiving for this project. Please state whether you have applied for another USF internal grant for Summer 2009.